



UNITED STATES PATENT AND TRADEMARK OFFICE

UNITED STATES DEPARTMENT OF COMMERCE
United States Patent and Trademark Office
Address: COMMISSIONER FOR PATENTS
P.O. Box 1450
Alexandria, Virginia 22313-1450
www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
09/881,404	06/14/2001	Fengduo Hu	SONY / 93	8496

26875 7590 11/18/2003

WOOD, HERRON & EVANS, LLP
2700 CAREW TOWER
441 VINE STREET
CINCINNATI, OH 45202

EXAMINER

NATNAEL, PAULOS M

ART UNIT	PAPER NUMBER
----------	--------------

2614

3

DATE MAILED: 11/18/2003

Please find below and/or attached an Office communication concerning this application or proceeding.

KS

Office Action Summary

Application No.

09/881,404

Applicant(s)

HU ET AL.

Examiner

Paulos M. Natnael

Art Unit

2614

-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133).
- Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 30 August 2001.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-50 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-31, 33-44 and 46-50 is/are rejected.
- 7) ☒ Claim(s) 32 and 45 is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
- Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
- 11) ☐ The proposed drawing correction filed on _____ is: a) ☐ approved b) ☐ disapproved by the Examiner.
- If approved, corrected drawings are required in reply to this Office action.
- 12) ☐ The oath or declaration is objected to by the Examiner.

Priority under 35 U.S.C. §§ 119 and 120

- 13) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
1. ☐ Certified copies of the priority documents have been received.
2. ☐ Certified copies of the priority documents have been received in Application No. _____.
3. ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).
- * See the attached detailed Office action for a list of the certified copies not received.
- 14) ☐ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. § 119(e) (to a provisional application).
- a) ☐ The translation of the foreign language provisional application has been received.
- 15) ☐ Acknowledgment is made of a claim for domestic priority under 35 U.S.C. §§ 120 and/or 121.

Attachment(s)

- 1) ☒ Notice of References Cited (PTO-892)
- 2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)
- 3) ☐ Information Disclosure Statement(s) (PTO-1449) Paper No(s) _____.
- 4) ☐ Interview Summary (PTO-413) Paper No(s). _____.
- 5) ☐ Notice of Informal Patent Application (PTO-152)
- 6) ☐ Other: _____.

DETAILED ACTION

Drawings

1. Figure 1 should be designated by a legend such as --Prior Art-- because only that which is old is illustrated. See MPEP § 608.02(g). A proposed drawing correction or corrected drawings are required in reply to the Office action to avoid abandonment of the application. The objection to the drawings will not be held in abeyance.

2. The drawings are objected to under 37 CFR 1.83(a). The drawings must show every feature of the invention specified in the claims. Therefore, the claimed "audio generating means...and video generating means", in claims 28 and 41, and the claimed "...encoder includes a number of registers for storing data being processed, an arithmetic and logic unit (ALU) for performing logical (e.g., AND, OR, XOR) operations as well as arithmetic (addition, multiplication, division) operations, and a parallel connected bit shifting unit for performing bit shifting and masking" as in claim **32**, must be shown or the feature(s) canceled from the claim(s). No new matter should be entered.

A proposed drawing correction or corrected drawings are required in reply to the Office action to avoid abandonment of the application. The objection to the drawings will not be held in abeyance.

Claim Rejections - 35 USC § 112

3. The following is a quotation of the second paragraph of 35 U.S.C. 112:

The specification shall conclude with one or more claims particularly pointing out and distinctly claiming the subject matter which the applicant regards as his invention.

4. Claims **19-25** are rejected under 35 U.S.C. 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter which applicant regards as the invention.

In claim 19, the claimed "counting the number of samples of an audio frame representing a time duration equal to the difference between the second video synchronization signal and a last encoded sample of the audio frame" is unclear whether the second synchronization signal received at the digital signal processor is also received at the encoder.

In claim 19, the claimed phrases "the encoder" and "the digital signal processor" lack antecedent basis.

Claim Rejections - 35 USC § 103

5. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

6. Claims **1-31, 33-40** are rejected under 35 U.S.C. 103(a) as being unpatentable over Holmes et al., U.S. Pat. No. 6,049, 769.

Claim 1, a method claim of claim of 28, and thus, claim 1 is rejected for the same reasons as claim 28.

Considering claim 2, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, further comprising transmitting a boot command from the host to the digital signal processor, is implied because the Microprocessor 48 controls the DSP 160 (fig. 4), it would send different commands including start/stop and other commands.

Considering claim 3, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 2, wherein the boot command resets a buffer of the DSP along with a controller.

See rejection of claim 2.

Considering claim 4, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 2, wherein the controller is operable to accept and transfer the audio frame and communications from and to the encoder.

See rejection of claim 1;

Considering claim 5, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 2, wherein the buffer is operable to store and transfer the audio frames, is met by FIFO 186 and 176, fig.4

Considering claim 6, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 2, wherein the boot command activates a program interface that facilitates communications between the host and the DSP, is met by the DSP DATA Bus 188, and Peripheral data bus 40, fig.4;

Considering claim 7, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 2, further comprising sending a ready signal from the DSP back to the host confirming the execution of the boot command.

See rejection of claim 2;

Considering claim 8, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, further comprising transmitting video synchronization signals to the audio encoder, is met by the vertical synch signal 142, fig.4;

Considering claim 9, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, further comprising communicating a plurality of encoding characteristics of the audio frame to the host.

See rejection of claim 2;

Considering claim **10**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 9, wherein the encoding characteristics reflect the frequency and bit rate of the audio frame, is met by the disclosure that "Input ADC 152 accepts analog audio input from an external audio device through audio input port 32, and samples the audio at the rate determined by the audio sampling frequency. The samples are presented in bit-serial form from ADC 152; this is converted to 16-bit parallel form by serial-to-parallel converter 174, and then reformatted into 32-bit words and queued in ADC FIFO 176. Because the data are queued in ADC FIFO 176, DSP 160 can empty ADC FIFO 176 at its leisure and need not constantly monitor an input line to pick up each bit of the input serial stream." (col. 6, lines 57-68)

Considering claim **11**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 10, wherein the bit rate of the audio frame corresponds to its rate of compression.

See rejection of claim 10.

Considering claim **12**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, further comprising sending a preparatory command to the encoder that sets a plurality of encoding parameters of the encoder according to the encoding characteristics of the audio frame.

See rejection of claim 2;

Considering claim **13**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, wherein the encoding parameters reflect characteristics of the audio frame such as frequency and bit rate.

See rejection of claim 10;

Considering claim **14**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, wherein host uses the encoding characteristics to establish new encoding parameters, use default encoding parameters or repeat the encoding parameters from a previous application, is implied because the host microprocessor would control the encoding parameters.

Considering claim **15**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, wherein the first video synchronization signal is the next generated video synchronization signal immediately following the transmission of the start command from the host, is met by the vertical synch signal 142, fig.4.

Considering claim **16**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, further comprising transmitting a status signal back to the host when the encoding parameters of the encoder are set.

See rejection of claim 2;

Considering claim **17**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, wherein the beginning of the audio encoding process coincides with the same video synchronization signal that marks the beginning of the video encoding process, is implied in the system of Holmes that is synchronizing digital audio to digital video.

Considering claim **18**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 1, wherein the host is any suitable microprocessor, is met by the microprocessor 48, fig.4;

Considering claim **19**, a method of synchronizing a digital audio signal with a corresponding digital video signal comprising: receiving a stop command from a host instructing the encoder to count the number audio samples of the audio frame occurring subsequent to the occurrence of a second video synchronization signal receiving a second video synchronization signal at the digital signal processor; counting the number of samples of an audio frame representing a time duration equal to the difference

between the second video synchronization signal and a last encoded sample of the audio frame.

See rejection of claim 1.

Considering claim **20**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, further comprising discarding the counted samples prior to combining the remaining portion of the audio frame with the video frame in anticipation of playback, is met by the disclosure that the DSP is "programmed to selectively associate a varying number of digital audio samples to each respective frame of the digital video in order to achieve a precise ratio of the number of digital audio samples to the number of associated video frames." (col. 2, lines 46-50)

Considering claim **21**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, wherein the counted samples contain encoding instructions;

See rejection of claim 21.

Considering claim **22**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, wherein the ending of the audio encoding process coincides with the same video synchronization signal that

marks the ending of the video encoding process, is implied because the system synthesizes audio to video signals. (see also rejection of claim 21)

Considering claim **23**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, wherein the host is any suitable microprocessor, is met by the microprocessor 48, fig.4;

Considering claim **24**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, wherein the stop command further instructs the DSP to cease encoding processes upon encoding the last sample of the audio frame, is implied because the Microprocessor 48 controls the DSP 160 (fig. 4), it would send different commands including start/stop commands.

Considering claim **25**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, further comprising transmitting the encoded audio frame to a multiplexor to be combined with a corresponding video frame, is implied because the audio output and video output would have to be multiplexed together to be transmitted to another device.

Considering claim **26**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, further comprising transmitting

Art Unit: 2614

video synchronization signals to the audio encoder, is met by the vertical synch 142, fig.4;

Considering claim 27, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 19, wherein the second video synchronization signal is the next generated video synchronization signal immediately following the transmission of the stop command from the host, is met by the Vertical Synch 142, fig.4;

Considering claim 28, Homes discloses the following claimed subject matter, note;

a) an audio generating means for generating an audio frame, and a video generating means for generating a video frame and a plurality of video synchronization signals, is met by the disk 24, fig.3; ^{And Video I/O 35, Fig. 4} (see col. 3, lines 38-43)

b) a digital signal processor is met by the DSP 160 which receives a vertical synch signal 142, Fig.4;

c) a host microprocessor operable to send command signals to, and to set the encoding parameters of the digital signal processor application, is met by ^{Host Computer 12} Microprocessor 48, fig.4;

except for;

d) the claimed DSP operable to temporarily store the audio frame, then encode the audio frame in response to a first video synchronization signal.

Regarding d), Holmes discloses a DSP that receives a vertical synch signal 142, fig.4. (see also col. 5, lines 15-29) The DSP is coupled to Audio input/output ports 32 and 36 (fig. 4). The input/output ports comprise ADC and DAC converters which, in turn, include one FIFO memory each. The FIFOs store the audio signal temporarily. The DSP is a special processor designed for highspeed data manipulation specially used in audio communications, image manipulation and other data acquisition and data control applications. (Microsoft Press, Computer Dictionary, 3rd edition, 1997) The DSP may include a memory device as other types of processors do. Therefore, it would have been obvious to those with ordinary skill in the art at the time the invention was made to modify the system of Holmes et al by providing FIFO memories within the DSP, so that the system would be made compact and thus less costly, because the DSP would use its own memory to store data instead of utilizing another, separate memory device.

Considering claim **29**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, wherein the digital signal processor must first receive a start command from a host prior to encoding the audio frame, is implied because the Microprocessor 48 controls the DSP 160 (fig. 4), it would send different commands including start/stop commands.

Considering claim **30**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, wherein the first video synchronization signal

is the next generated video synchronization signal immediately following the transmission of the start command from the host.

See rejection of claim 29.

Considering claim **31**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, wherein the DSP comprises an encoder, a buffer and a controller.

Regarding claim 31, Holmes does not specifically disclose an encoder buffer and controller. However, the DSP of Holmes is encoding and synchronizing audio signal with video signals. (see col. 2, lines 44-50) And as shown in the rejection of claim 28 above, the DSP may comprise a memory device; and the DSP is a processor designed for high-speed data manipulation specially used in audio communications, image manipulation and other data acquisition and data control applications. Therefore, it would have been obvious to the skilled in the art at the time the invention was made to modify the system of Holmes by providing the DSP with a memory device and microprocessor in order to make the system of Holmes more compact and thus efficient and less costly.

Considering claim **33**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 31, wherein the controller is

operable to accept and transfer audio frames and communications from and to the encoder.

See rejection of claim 31.

Considering claim **34**, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 31, wherein the buffer is operable to store and transfer audio frames.

See rejection of claim 28 (c).

Considering claim **35**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, wherein a plurality of video synchronization signals are generated periodically, is met by video synch 142, fig.4;

Considering claim **36**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, wherein the digital signal processor transmits the audio frame to the multiplexor upon encoding the audio frame.

Regarding claim 36, Holmes does not specifically disclose a multiplexor. Holmes et al use separate processing paths for the video and audio signals, and their invention "allows and facilitates the use of multiple video formats with audio separately or simultaneously recorded, and for synchronizing audio to multiple format video on playback" (col. 8, lines 55-58) Holmes et al. do not specifically disclose a multiplexor means for multiplexing the audio signal and the video signal. However, the Examiner

takes Official Notice in that it is well known in the art to utilize a multiplexer to combine the different data such as the audio and video data, and therefore, it would have been obvious to the skilled in the art at the time the invention was made to modify the system of Holmes et al by providing a multiplexer to combine the signals so that the transmission of data would be efficient.

Considering claim **37**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, including a programming interface present between the digital signal processor and the host to facilitate communication of a plurality of commands and status signals, is met by the DSP data bus 188, fig.4;

Considering claim **38**, a data transmission apparatus for synchronizing an audio signal with a video signal according to above claim 37, wherein the status signals include responses from the digital signal processor to host confirming the execution of the host's instructions, is implied because the DSP communicates with the microprocessor 48 through the peripheral data bus 40 as well as the DSP data bus 188, fig.4;

Considering claim **39**, a data transmission apparatus for synchronizing an audio signal with a video signal according to the claim 37, wherein the plurality of commands include communications from the host to the digital processor authorizing the execution of processing functions, requesting status signals and setting encoding parameters.

See rejection of claim 38.

Considering claim **40**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 28, further comprising a demultiplexor means for separating the audio signal and the video signal from a multiplexed signal in accordance with a control signal, prior to generation.

The reference of Holmes "features an audio/video input port apparatus for acquiring one or multiple channels of digital audio samples." (col. 1, lines 61-63) Holmes et al use separate processing paths for the video and audio signals, and their invention "allows and facilitates the use of multiple video formats with audio separately or simultaneously recorded, and for synchronizing audio to multiple format video on playback" (col. 8, lines 55-58) Holmes et al. do not specifically disclose a demultiplexor means for separating the audio signal and the video signal. However, it would have been obvious to the skilled in the art at the time the invention was made to modify the system of Holmes by utilizing a demultiplexor to separate the signals so that the processing is made efficient by making the system compact or less complicated.

7. Claims **41-44 and 46-50** are rejected under 35 U.S.C. 103(a) as being unpatentable over Shiba, U.S. Pat. No. 6,088,063.

Considering claim **41**, Shiba discloses the following claimed subject matter, note;

a) an audio generating means for generating an audio frame, is met by audio BS buffer 22a, fig.2;

b) a video generating means for generating a video frame and a plurality of video synchronization signals, is met by Video BS buffer 22b, fig.2;

d) a host microprocessor operable to generate and transmit the start command to the digital signal processor, is met by Host CPU 24, fig. 2;

e) multiplexor means for combining the encoded audio signal with the video signal, is **implied** in the reference of Shiba, because the audio output and video output would have to be multiplexed together to be transmitted to another device.

Except for;

c) a digital signal processor (DSP) operable to count the number of samples of an audio frame representing a time duration equal to the difference between a second video synchronization signal and a last encoded sample of the audio frame in response to receiving a stop command;

Regarding c), Shiba discloses a data encoding method and apparatus for outputting encoded data at a designated time. Shiba discloses a decode processor circuit 20, and teaches that "if DSP process of decoded audio is performed, the audio will arrive later than the video at the final output stage...." (col. 2, lines 28-32) Therefore, it would have been obvious to the skilled in the art at the time the invention was made to modify the system of Shiba by replacing the decode process 20 by a DSP processor so

that the synchronization of the decoded audio would not be delayed in regards to the video's final output stage.

Considering claim **42**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 41, wherein the digital signal processor transmits to the host a value corresponding to the time required to process the counted audio Frames, is implied because the DSP must communicate with the Host device in order to process the data properly.

Considering claim **43**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 41, wherein the second video synchronization signal is the next generated video synchronization signal immediately following the transmission of the stop command from the host, is also implied because the first video signal is used to synchronize the two signals.

Considering claim **44**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 41, wherein the DSP comprises an encoder, a buffer and a controller.

Regarding claim 44, Shiba does not specifically disclose DSP comprises an encoder, a buffer and a controller. However, Examiner takes Official Notice here in that it is well known in the art that digital signal processors (DSP) comprise encoder a storage device and a microprocessor or controller and therefore, it would have been

obvious to the skilled in the art to modify the system of Shiba with another DSP that comprises such devices in order for the system to operate efficiently.

Considering claim 46, a method of synchronizing a digital audio signal with a corresponding digital video signal according to claim 44, wherein the controller is operable to accept and transfer audio frames and communications from and to the encoder;

See rejection of claim 44;

Considering claim 47, a method of, synchronizing a digital audio signal with a corresponding digital video signal according to claim 44, wherein the buffer is operable to Store and transfer audio frames.

See rejection of claim 44.

Considering claim 48, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 41, wherein a plurality of video synchronization signals are generated periodically, is met by the System Synchronization Control Section 28, fig.2.

Considering claim 49, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 41, wherein the digital signal processor transmits

the audio frame to the multiplexor upon encoding the audio frame, is implied because the encoded audio/video data would be output to the next stage and would need to be multiplexed.

Considering claim **50**, a data transmission apparatus for synchronizing an audio signal with a video signal according to claim 41, including a programming interface present between the digital signal processor and the host to facilitate communication of a plurality of commands and status signals, is met by system bus 26, Fig. 2;

Allowable Subject Matter

8. Claims **32 and 45** are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

9. The following is a statement of reasons for the indication of allowable subject matter: the prior art fails to disclose data transmission apparatus for synchronizing an audio signal with a video signal comprising an encoder, wherein the encoder includes a number of registers for storing data being processed, an arithmetic and logic unit (ALU) for performing logical (e.g., AND, OR, XOR) operations as well as arithmetic (addition, multiplication, division) operations, and a parallel connected bit shifting unit for performing bit shifting and masking, as in claims 32 and 45.

Conclusion

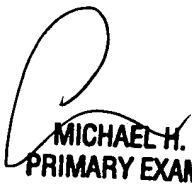
10. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure. Durand, U.S. Pat. No. 6,583,821 discloses a synchronizing apparatus for a compressed audio/video signal receiver.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Paulos M. Natnael whose telephone number is (703) 305-0019. The examiner can normally be reached on 9:00am - 5:30pm.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, John Miller can be reached on (703) 305-4795. The fax phone number for the organization where this application or proceeding is assigned is (703) 872-9306.

Any inquiry of a general nature or relating to the status of this application or proceeding should be directed to the receptionist whose telephone number is (703) 305-4750.

Paulos Natnael *pmw*
November 11, 2003


MICHAEL H. LEE
PRIMARY EXAMINER